## CONSUMER MARKETING REPORT

Presented to the Montana Tourism Advisory Council

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Montana Office of Tourism

Sidney, Montana

October 6, 2010

#### AGENDA

- Background on FY2010 Efforts
- Results, Findings & Insights +
- FY2011 Strategy
- **Creative Evolution** 
  - Winter push
  - Year-round
- Media Recommendations
  - Winter push
  - + Year-round
- Q&A

#### BACKGROUND

- Aligned campaign goals and objectives with Montana Office of Tourism's goals, objectives, priorities and strategies.
  - Increase awareness of the brand among target audience
  - Move Montana into the target audience's consideration set
  - Increase in state/regional travel +
- Implemented a strategic media approach:
  - Create a multifaceted campaign that
    - Builds awareness among first-time visitors +
    - Drives consideration and preference among repeat visitors
    - Drives visitation by Montanans
- Media objective: +
  - Bring Montana to life through media mediums leveraging visuals, artists, local expert/guides and personalities.



## **BACKGROUND**

#### Creative executions and placements included:

- Print
  - National Geographic
  - The New Yorker
  - Budget Travel
  - Outside
- Out of Home (WA, MN, IL)
  - Bus wraps
  - Billboards

- Online
  - Discovery
  - Yahoo!
  - **Travel Channel**
  - Backpacker
- **Broadcast** 
  - In-state
- Radio
  - **Key Markets**
  - In-state

## RESULTS, FINDINGS & INSIGHTS

- Campaign Results
- Market Research
- Insights & Recommendation

#### RESULTS

- 2010 Brand Awareness Study (see previous report)
- Online Campaign Results
  - Online campaigns see a higher CTR than industry average, between 0.09% - 0.28%
  - Brand messaging consistently outperforms activityspecific creative
  - Highest performing content relevant online placements include National Geographic Traveler (0.53% CTR), Backpacker (0.64% CTR) and Trip Advisor (0.46% CTR)
  - Highest performing behavioral targeted online placements are on Yahoo! (0.46% CTR)

#### **FINDINGS**

#### Travel Planning & Visitation:

- Geotraveler visitation (intent):
  - 56% Summer
  - 49% Fall
  - 30% Spring
  - 7% Winter
- 74% of the target travel to Montana April September

(National Geographic Reader Survey, May 2010; ITRR Quarterly Travel, 2009)

#### **FINDINGS**

#### Winter-specific:

- Winter visitation by non-residents: 40% have immediate or extended family in Montana
- Non-resident winter sources of information:
  - 54% Ski Area homepage
  - 45% Internet search engine
  - 31% WOM
- + Ski areas are selected primarily for location:
  - 70% residents
  - 30% non-residents
- Combined economic impact of skiing (2009-10): \$83 MM
- Total tourism industry economic impact (2009): \$2.3 BN
- Top 5 places non-residents visit from: ALB, MN, WA, ND, CA

(Source: ITRR)

## **FINDINGS**

## Trip Planning & Visitation (Other Studies):

- + Winter Campaign Conversion (SMARI, 2004)
  - 23% of winter leads converted in winter; 77% converted in spring/ summer/fall
- + Winter Campaign Conversion (SMARI, 2006)
  - 94% of winter ad aware plan on traveling in spring/summer/fall
  - 36% of winter leads converted in winter; 64% converted in spring/ summer/fall
- + Warm Season Campaign Conversion (SMARI, 2008)
  - 64% of WS conversions came June-Sept
    - 36% came off-peak (Oct-May)
    - 6% came in winter specifically (Dec-Mar)
  - 17% of MontanaKids! Conversions came in winter (Dec-Mar)

#### INSIGHTS

#### Seasonal Direction

- BRAND: Season-neutral (all-season) to geotraveler audience
  - Greatest opportunity for visitation is warm season
  - National Parks still the gateway driver overall
  - Go beyond parks to showcase the depth and variety of opportunities
    - For repeat visitor or as more in-depth information
- WINTER: Tailor communications to niche audience
  - Winter visitation is for a specific reason (Skiing)
  - "Parkas" represent a small audience
  - Continue to promote winter/ski, but integrate all-season messaging for efficiency
  - Co-op efforts to more effectively deliver ski message

## MESSAGING STRATEGY

Focus efforts on season neutrality for national branding message. Follow through with regional efforts specific to seasonality. Target accordingly.

- **BRAND**:
  - National / first-time visitor messaging
  - + Initial touchpoints
- + SEASON-SPECIFIC:
  - + Regional / return visitor messaging
  - + On-going communications

#### **FY11 STRATEGY**

- MTOT Strategic Plan & Objectives
- **Opportunities**
- **Target Audience** +
- Media & Timing
- Messaging Overview
- **Creative Evolution** 
  - Strategy
  - + Executions

#### MTOT STRATEGIC PLAN

#### MONTANA TOURISM AND RECREATION STRATEGIC PLAN 2008-2012

Turning the Montana Tourism Vision into Reality

## MONTANA OFFICE OF TOURISM JULY 2010-JUNE 2011 TOURISM MARKETING PLAN

Mission: Strengthen Montana's economy through the promotion of the state as a vacation destination

#### DIVISION GOAL 1:

Increase awareness of the brand among the target audience

#### **OBJECTIVE 1:**

Increase the target audience's awareness of the brand by 3 percentage points by June 2011

#### DIVISION GOAL 2:

Move Montana into the target audience's consideration set

#### **OBJECTIVE 2:**

Increase the target audience's intent to travel to Montana by 2 percentage points by June 2011

#### DIVISION GOAL 3:

Support Montana tourism entities in increasing their revenues

#### OBJECTIVE 3:

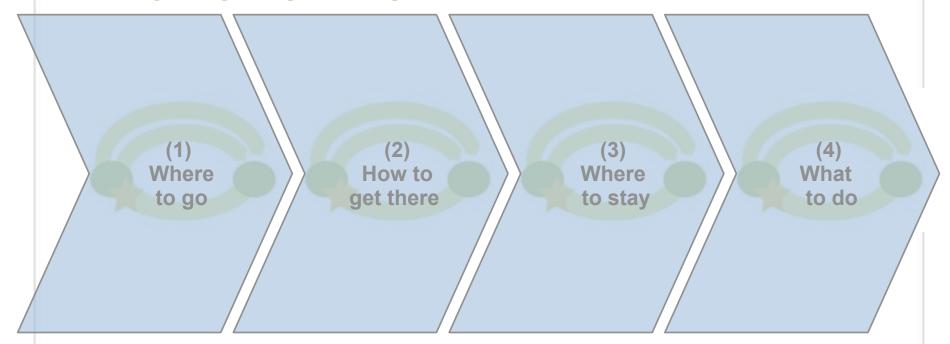
Support the return of annual, non-resident expenditures in 2010 to the 2005 level of \$3.037 billion

## **OPPORTUNITIES**

The consumer considers an initial set of 2. Consumers add or subtract brands, based on brand perceptions and brands as they evaluate what Active evaluation exposure to recent touchpoints. they want. Information gathering, shopping **Loyalty Loop** Consumer **Decision** Initial Moment of consideration **Journey** purchase set **Trigger** Post-purchase experience 3. After purchasing a product or service, 4. Ultimately the consumer the consumer builds expectations selects a brand at the moment Ongoing exposure based on experience to inform their of purchase. next decision journey.



## **OPPORTUNITIES**



## **OPPORTUNITIES**



- Traditional
- OOH
- Online Ads
- Digital/Web
- Social

- Digital/Web Digital/Web
  - Social

- Traditional
- Digital/Web
- Social

## FY11 BRAND STRATEGY: Target

- Brand (national)
  - The Montana visitor:
    - Is a Geotraveler (group of 46.4 million US residents)
    - Challenges their comfort level
    - Desires personal enrichment through culture / place
    - Seeks authenticity of people and place
- Season specific (regional / return visitor) 2.
  - The winter visitor:
    - Is less of a "visitor", more of neighbor or resident
    - Has niche identified (skiing, wildlife viewing, etc.)
    - May have relatives within Montana (reason for travel)
    - Is located in-state, regionally or within a key market

## FY11 BRAND STRATEGY: Media & Timing

- Brand: National / first-time visitor
  - Year round / season neutral
    - Print
    - Online
    - Direct email
- Season specific: Regional / return visitor
  - Winter / shoulder (Q3-4)
    - Print
    - Online
    - Direct email
    - Other opportunities

## FY11 BRAND STRATEGY: Message

- Brand: National / first-time visitor
  - Brand pillars
  - **Bottom line:** 
    - Keep Montana top of mind
    - Tell the deeper story as much as possible
- Season specific: Regional / return visitor
  - **Experience Montana**
  - **Bottom line:** 
    - Provide relevant content
    - Tell an even deeper story to an audience who is already familiar with Montana
    - Speak to trip planning specifics

**CREATIVE STRATEGY & EXECUTION** CREATIVE EVOLUTION

#### **FY11 CREATIVE STRATEGY**

#### GOAL:

- Keep Montana top-of-mind regardless of time of year.
- Be fresh in a heavily penetrated marketing arena.

#### STORY:

A balance of all three brand pillars.

#### **EMOTION STRATEGY:**

The voices of charismatic, adventurous, thoughtful recognizable Montana residents unfold the story that Montana's unspoiled landscapes and small town charms create a haven for vibrant, adventurous, self-actuated people and provide a fertile growing place for great works.

#### **FY11 CREATIVE STRATEGY**

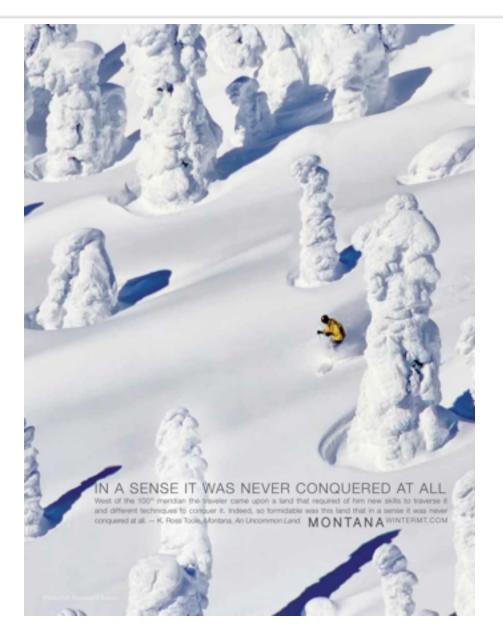
#### VOICE:

Candid, direct, conversational, personal, intimate. Sometimes funny. Somewhat unvarnished. Authentic voices, not spokes models. Real conversations, directed only by the questions we ask.

#### **IMAGERY**:

Spectacular, unspoiled landscapes, images of the storyteller engaged with the landscape and in Montana settings that support the idea of small town charm, possibly interacting with locals.

- Current Executions & Opportunities
- Influencer Recommendations





National Geographic Traveler

SPECIAL SECTION



#### MTOT opening spread - full page advertorial and ad







Cateway to Yellowstone National Park (Jefs). Bluebird day at Whitefish Mountain Resort (top right). Dogsir **Tellowstone National Park (bottom right).** 

From Yellowstone to Clacier National Park and all the off-thebeaten path winter experiences in between, Montana offers a range of options to indulge nearly every wintry whim. Reconnect with winter at Yellowstone National Park and watch the world-famous geysers and hot spots interplay with deep snow while wild animals room, indulge in the solitude of Glacier National Park, aptly named the "Crown of the Continent," and witness sparkling rugged peaks. Or, delight in the thrill of carving powder turns at one of Montana's +6 ski hills by day while feasting on local flavors at night.

#### THE YELLOWSTONE NATIONAL PARK AREA

Try a high-speed quad of a different part. this winter by happing a ride in a heated. snowceach and heading into the frosty

splendar of Yellowstone National Park. Set out from West Vellacotions, but an minutes from Big Sky, to discover the megafauna and steaming geotherinal splender of the nation's first national park, either on your own or with a guide. Not far from Yellowstone National Park, aspiring disgoled ders can experience the exhibitation of husky power. Choose an outfitter to put you at the helm of your very own sized and take a half-day tour into this winter wonderland. After the long day, evernight at any of the copy cabins, hot springs reserts, or fourstar hunsis located in Gardiner, West Yellowstone, or Cooke City. These gateway communities provide ideal base camps from which to anovahoe, view wildlife, or simply take in the isomic landscapes.

#### MAJESTIC GLACIER NATIONAL

Find peaceful acenery and sevenity in Glacier National Park, where more than one million scree of majestic vistes are accessible by dopers of trails. Just outside the park, rational and state forests and skill centers provide the backdrop to explore

forested gludes, crystallized creeks, and the wildlife that call Montana home.

After the day's adventure of outdoor fun, catching enowflakes on your tongue, or power shapping, treat yourself to some R&R with a spa treatment in Bigfork or Whitefish. To warm up your insides, finish the day with a steaming bowl of chicken and dumplings or a local microbrew near Whitefish or Kalispelli.

Visit winterest.com to begin your Montang winter experience.



Snowcoach tour in Yellowate



#### Montana Co-Ops – Advertorial and ad

advertisement. Bountiful Big Sky Resort

More than goo inches of snowfall, s, firs skiable acres, a terrain park that opens after the trails close, and 4,350 vertical feet combine to create The Biggest Sking in America\*. Big Sky Resort delivers when it comes to diverse terrain, a host of outdoor activities, abundant wildlife in Yellowstone National Park, family fun, hospitality, and adventure. And, because the resort is so expansive, you'll never find long lift lines.

#### **OUTDOOR ESCAPADES**

With so much land to discover, downfull skiers and bounders will delight in exploring the powder-filled bowl beneath Lone Feak and wearing through the Savarian most difficult terrain in the country. Less advanced skiers will enjoy the panoramic views of three states. Yellowstone and Seton National Parks, and dozens of



Skiing off of the Challenger Lift on opening day at Big Sky Resort. Photo by Chad Jones.

525 feet, high above the ground through Moose Tracks Forest, or Big Sky's new ropes course, featuring more than ten elements suspended so to so feet above

After a long day tearing up the slopes or creating your own autilior adventure, relax and take in the local agree old atmosphere. Sip your favorite beverage and locally brewed beer while enjoying live music and good conversation. Or, pamper yourself with a relaxing massage at the spa and a dip in the large, outdoor letted souking pools. Later, explore the exceptional variety of shops and restaurants. For a unique dining experience, take a provincet to the Montana Dinner furt, located two miles up the mountain. ney through the woods to the restaurant. where you'll enjoy an incredible threecourse meal, sledding, and live acoustic music, Visit phimbo.com or call end-ponstille for more information and to make exemptions. Reservations are required.

For information, puckage deals, and snow conditions go to bigolyvesort.com.

## Escape to Yellowstone Country



Telemark skier entering Exit Chute into South Bowl at Bridger Bowl

skiing, Yellowstone Country boasts four of the five largest ski areas in the state. Here you'll find plenty of sunshine, no crowds, and tons of powdery snow. Surrounding Yellowstone National Park, each resort offers a different alpine experience. Bridger Bowl Ski Area provides a big mountain experience at small-town rates; Red Lodge Mountain serves up familyfriendly fun set in a classic western atmosphere at the foot of the Beartooth Mountains; and Big Sky Resort and Moonlight Basin boast the Biggest Sking in America\*, providing guests with a premier

advertisement

Tellowstone Courtry features some of the best Nortic sking in the world. Breathsaking valleys and mountains, the ultimate in dry powder, and entraordinary wildlife viewing combine to offer skiers an unsurpassed cross-country experience. Explore the winter wonderland of Lone Mountain Resort in Big Sky, Boltart Ranch in Boseman, the Rendezvous trails in West Yellinestone, and diverse trail systems in Yellowstone National Park and the national forests. Known as "America's First Playground, F fellowstone National Park provides skiers and anowmobilers with a magnificent backdrap featuring bubbling geysers and plentiful wildlife. Guests can even overnight in the part at the Snow Lodge at Old Falthful.

peaks. Off-dope, other activities include snovahoeing, snovmobiling, horseback riding, winter By-Rahing on the Gallatin Siver, provinced tours into Velloustone Forest, Technical skiers and riders can hop. National Park, and more. Kids of all ages abound the Lone Peak Train to some of the - will enjoy the poorfoot long tube park and ice-skarting at Fire Pit Park at the base of the lifts at Big Sky. For a thrilling adventure, check out the ski in/ski out. sipline at Big Sky Resort, where you'll By

Depart from Big Sky Mountain Village out of the Summit Hutel for a co-minute jour-

## MONTANA'S **ELLOWSTONE COUN**







The annual Pond Skim event, Photo by Chad Jones.

#### Montana Co-Ops – Advertorial and ad



Ranked one of the best value ski areas in North America, Bridger Bowl, Montana, boasts more than 3,600 vertical feet, 3,000 acres of skiable terrain, and beginner and intermediate terrain that makes up more than 50 percent of the mountain. New this sesson is the Bridger Triple Chair Lift, which replaces two older lifts and provides more uphill capacity than before. Expert skiers will enjoy exploring yo acres of black. diamond terrain (avalanche transceivers are required). One of the last nonprofit skill areas in the country, Bridger Bowl is listed in "National Geographic's Greater Yellowstone Region Gestourism Mapguide," which highlights distinctive, sustainable characteristics of the area. Se sure to check out the All Sepson Powder

Hound Package, which includes four days of sking and four-rights' lodging starting at affyldsylperson (dauble occupancy).

9 To order or download your free \*Wational Geographic Greater Yellowstone Region Centourism Mapquide," go to velowatone protouriou com. Also visit bridgerbowl.com for more information.



The popular ski town of Boseman at the base of the Bridger Mountains



# Whimsical West Yellowstone

This family-friendly Montana community boasts a lengthy winter season with 143 inches of snow, a variety of accommodations, shopping, and year-round attractions such as the Grizzly & Wolf Discovery Center, where you can see live grizzles and wolves. Located at the western burder of Yellowstone National Park, West Yellowstone is the perfect base for your winter adventure. Cross-country skiers can explore the sample Rendezvous Sti Trail (open from November to April), the pet friendly Boundary Trail, and the Yellowstone Park Riverside Trail systems, Snowmobilers can traverse more than eoo miles of groomed trails that lead to meadous deep in poorder. From December is to March is, take a snewcoach or snowmobile tour through Yellowstone National Park and explore

and steaming geyners. Duly tours leave right from your hotel.

Visit YellowstoneDeptination.com



Bile and raven, Gricely & Wolf Discovery Center



## ONLINE – SKI PLACEMENTS

- + Winter V1, two sizes
  - <u>728x90</u>



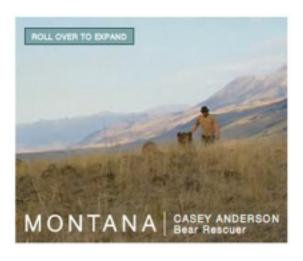
- + Winter V2, two sizes
  - 300x250

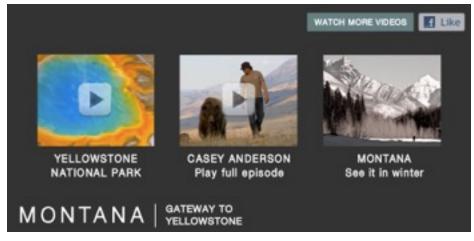


#### Influencer Recommendations:

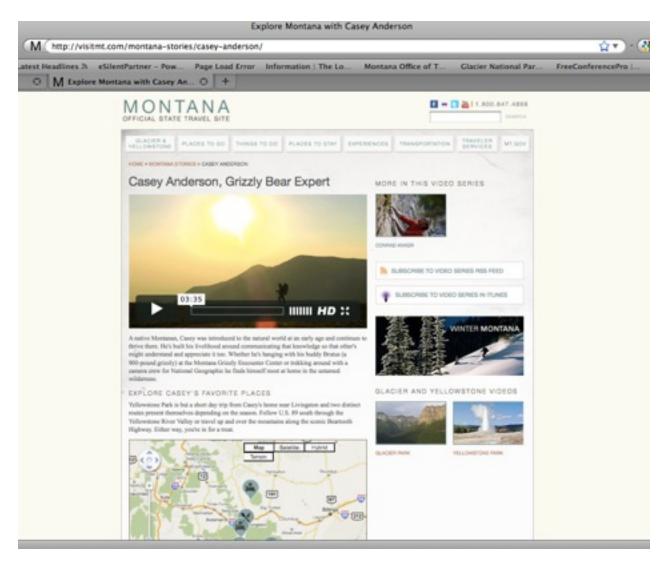
- Casey Anderson
  - + Lens: Bear/wolf biologist
- **Conrad Anker** 
  - + Lens: Climber and mountaineer
- Jenny Grossenbacher
  - Lens: Fly fisherman
- 2-3 Others TBD
  - Lens: Artist
  - Lens: Outdoor Recreation

- Online brand / winter ad unit, Casey Anderson
  - End card with winter CTA
  - Proposed FY11 creative



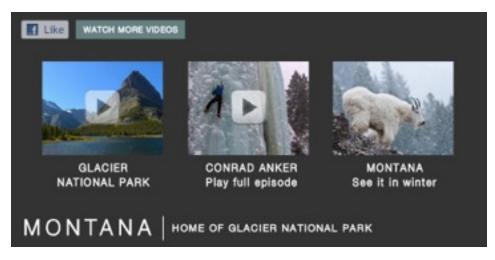


+ <u>Web pages:</u>
<u>Influencer,</u>
<u>Casey</u>
Anderson

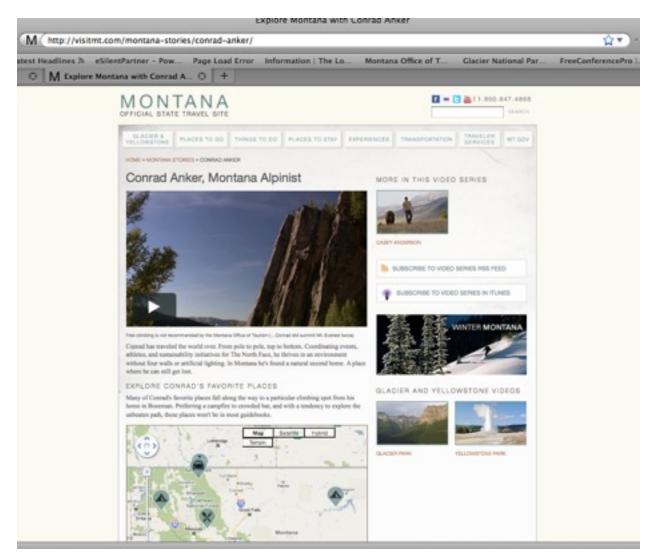


- Online brand / winter ad unit, Conrad Anker
  - End card with winter CTA
  - Proposed FY11 creative





Web pages: Influencer, **Conrad Anker** 



MEDIA STRATEGY & PLAN
MEDIA

### MEDIA RECOMMENDATIONS

- 2010 Learnings
- Target Learnings & Insights with Relation to Media
- Media Approach

## MEDIA: 2010 LEARNINGS & IMPLICATIONS

- Content partnerships delivered big results
  - Implication: Look to grow opportunities where we can showcase Montana through third party content
- Big, bold visuals provide strong impact in key markets
  - Implications: look to continue to utilize OOH where appropriate; Seek out opportunities to bring the concept of big bold visuals into the digital space
- Digital media continues to grow and change while MTOT 2010 results also showing great success
  - Implications: Seek out opportunities to incorporate more video; consider different pricing models and metrics

#### **MEDIA: TARGET INSIGHTS**

- What do Geotravelers do, and why?
  - Price/Value is an always-important expectation
  - The ideal mix of vacation activities is both "sweet and salty" – a yin-yang battle for balance
  - High participation activities have low barriers, can be more spontaneous, and can/may be decided after arriving
  - Lower participation activities require more prep, more niche/seasonal, and likely a focal point for trip planning
  - Interest ≠ participation in some cases can help us understand our own barriers
  - Highest Believers gravitate towards personal reward

#### MEDIA: TARGET INSIGHTS

- Audience falls into six Consumer Value Targeting (CVT) categories:
  - 1. <u>Vitamin D</u>: participate in a variety of warm weather activities
  - 2. Relax and Discover: Participate in activities where the central focus is on leisure, relaxation, and learning
  - 3. Adventure Junkie: Participate in physical activities that generally require some level of skill, training, or knowledge, and involve a greater safety risk
  - 4. Parka: participate in a variety of cold weather activities
  - 5. Adventure Lite: Participate in physical activities that do not require in depth skill, training, or knowledge, and are relatively low in risk
  - 6. Wildlife Observer: Participate in activities where the central focus is on viewing nature and animals in the wild

- Technology is important in their lives
  - 70% Smart Phones, 41.6% DVR/Tivo, 88.6% Cable (Note: While mobile continues to grow their usage as a travel consideration tool is still limited)
- Travel media is of course important but a few other areas provide opportunities
  - History/Documentary
  - Food

#### Online:

- Geotravelers are an internet savvy group, participating in a wide number of activities
- Majority of the audience has planned and booked travel online in the last 6 months
- Over 8 in 10 checked the weather online in the past month
- Social networking is booming and a great place to exchange and share trip photos, for one
- Over half have viewed/downloaded video

#### Print:

- Not surprisingly, Travel magazine is among the most highly read genre within the past 30 days across all groups
- Food/Cooking magazines have high past-30 day penetration

Online Habits: Past 30 day Internet activity...

|                               | Geotravelers |
|-------------------------------|--------------|
| Emails                        | 96.2%        |
| Read News                     | 86.4%        |
| Check Weather                 | 84.4%        |
| Shop                          | 67.0%        |
| Social Network Site           | 64.7%        |
| Play Games                    | 60.2%        |
| View/download video           | 53.6%        |
| Listen/download music         | 51.7%        |
| Travel Plan                   | 47.2%        |
| IM                            | 46.2%        |
| Read/check sports scores/info | 45.2%        |
| Blog                          | 42.7%        |
| Investments/stock checks      | 31.3%        |
| Book Travel                   | 28.7%        |
| Listen/download podcasts      | 21.1%        |



#### MEDIA: TARGET IMPLICATIONS

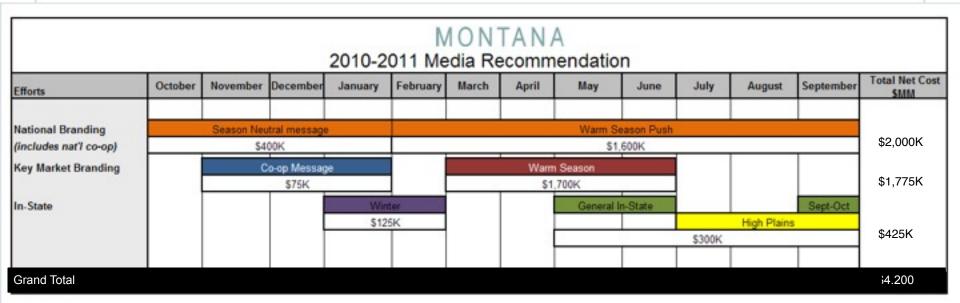
- Not just travel and adventure but connect to their cultural side (thrill and chill)
- Continue online to be a focus for the target and for our message
- Print still a strong option but need to continue to ensure a stand out presence if continuing in travel category due to clutter
  - Also consider opportunities outside of Travel that can stand out
- + TV has some interesting opportunities but better opportunity is in online video
  - Look to leverage the history/documentary angle of their TV viewing in other media to connect the culture element
- Locally radio and out of home fit for the target

#### MEDIA APPROACH

Connect our target with the state and Montana will sell itself better than anything.

Media objective: Bring Montana to life through media leveraging visuals, artists, local expert/guides and personalities.

#### MEDIA FLIGHTING AND BUDGET BREAKOUT



#### TOTAL WINTER MEDIA BUDGET: \$577,000

Print: \$160,000

Online: \$262,000

In-State: \$125,000 (details TBD)

WY/ID Snowmobile Co-op: \$30,000

Other support: Winter presence in warm season campaign



#### NATIONAL APPROACH

- + Focus on targeted online and print media that fit within the mindset of travel/activities
  - A time when they are likely most receptive to our message and opportunities
  - Allows us to bring Montana to life across all three media strategy platforms
- + New for 2011
  - Focus on expanding the activities of interest with the media consideration

#### PRINT APPROACH

- Expanding consideration set to gather additional target interest (get to the chill with the thrill)
  - Epicurean and cultural titles (still using Airline, Outdoor Recreation, Travel as well)
  - Use targeted publications that fit within the mindset of travel/activities
- Seeking out cross platform programs that build off success + of content ideas of 2010 digital
  - Cross platform content programs
  - Advertorials
  - Community involvement and input

## PRINT APPROACH – consideration set

|             | Publication                  |  |
|-------------|------------------------------|--|
|             | Audubon                      |  |
|             | Backpacker                   |  |
|             | Budget Travel                |  |
|             | Conde Nast Traveler          |  |
|             | Delta Sky                    |  |
|             | Food & Wine                  |  |
|             | Food Network Magazine        |  |
|             | History Channel Magazine     |  |
|             | National Geographic          |  |
| Ele III     | National Geographic Traveler |  |
|             | Ski/Skiing                   |  |
| Winter Only | Mountain Sports and Living   |  |
|             | Ski Journal                  |  |
|             | Powder                       |  |

| Publication                     |  |
|---------------------------------|--|
| New Yorker                      |  |
| Outdoor Photographer            |  |
| Outside                         |  |
| Smithsonian                     |  |
| Sunset                          |  |
| Travel & Leisure                |  |
| Wild Blue Yonder - Frontier Mag |  |

#### PRINT APPROACH – SCORING CRITERIA

Print considerations were scored by the following criteria:

- Rate Base
- Circulation Growth or Decline
- MRI Composition/Coverage +
- Contextual Editorial Placement
- CPM (Cost) +
- Original/Strategically relevant programs and ideas +
- Added Values

#### PRINT APPROACH - FY11 PARTNERS

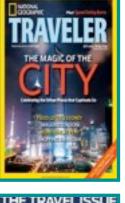
- + Travel
- + Airline
- + Outdoor Recreation
- + Culture/ Education/ Food
- + Winter Sports



Smithsonian











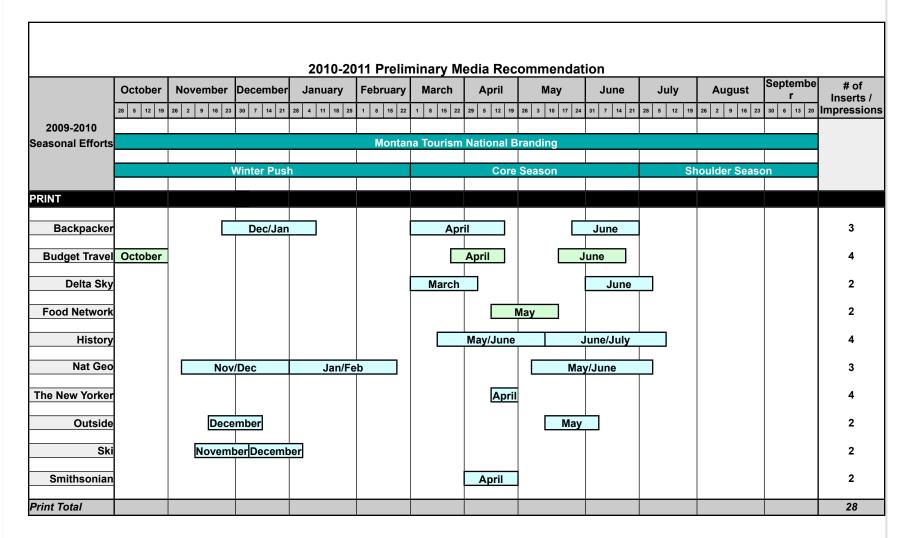








#### PRINT APPROACH - SCHEDULE



#### DIGITAL APPROACH

- Focused on Travel, Enthusiast and portal to reach the Geotraveler
  - Places where the Geotraveler goes to begin the decision making process
  - Also considering OTAs, Mapping, Weather
  - Ad Networks given success of Yahoo
- Looking for opportunities that allow us to continue to showcase all Montana has to offer
  - Build Awareness but also offer depth of content for those interested in a further story

#### DIGITAL APPROACH

- Seeking out ideas that provide the following:
  - Custom content
  - Large format units online
    - Capture the impact of the OOH in the online space
  - Video
    - Both custom and pre-roll
- + Advanced Targeting
  - Behavioral targeting to add reach
  - Contextual targeting
- + Search
  - Coverage across Montana as well as destination/ activity terms

## DIGITAL APPROACH – consideration set

|      | accuweather           |  |  |
|------|-----------------------|--|--|
|      | AOD                   |  |  |
|      | Away Network (Orbitz) |  |  |
|      | Backpacker            |  |  |
|      | BrightRoll            |  |  |
|      | budgettravel.com      |  |  |
|      | Demand Media          |  |  |
| - 3  | Discovery             |  |  |
|      | Expedia               |  |  |
|      | Facebook              |  |  |
|      | Frommer's             |  |  |
|      | gordonsguide.com      |  |  |
|      | Gorilla Nation        |  |  |
|      | Lonely Planet         |  |  |
| - 1  | Mapmyhike.com         |  |  |
|      | MSN                   |  |  |
|      | Yahoo Network         |  |  |
|      | onthesnow.com         |  |  |
| MI V | ski & skiing          |  |  |
| NLY  | tetongravity.com      |  |  |
|      | skinet.com            |  |  |

| MyPoints            | 1   |
|---------------------|-----|
| National Geographic |     |
| Oddcast             |     |
| Platform A          |     |
| Quantcast           | 7   |
| Sojern              |     |
| spotXchange         |     |
| Trails.com          |     |
| Travel & Leisure    | 1   |
| Travel Ad Network   |     |
| Travel Channel      |     |
| Travelocity         |     |
| Trip Advisor        |     |
| Undertone Network   | 3   |
| Video Egg           |     |
| weather.com         | - 1 |
| weatherbug          |     |
| wildernet.com       |     |

WINTER OF

#### DIGITAL APPROACH – SCORING CRITERIA

## Proposals were scored by the following criteria:

- Unique Visitors per Month (ensures high traffic sites)
- Reach against Target (prioritized maximum reach while maintaining relevance to target audience)
- Site Engagement (average time spent on site)
- Content Relevancy (Travel specific or other fitting category)
- Efficiency (sought and negotiated lowest CPMs)
- Custom Program (Pursued custom programs where relevant/ possible)
- High Impact, Unique Placements (investigated larger more interactive placements to help Montana messaging captivate and truly come alive on screen)

#### DIGITAL APPROACH - FY11 PARTNERS

## Portal (maximize reach)

Yahoo (Yahoo Specific as well as Yahoo Network BT Placements)

## Networks (maximize efficiency)

- 24/7 (Behavioral and Psychographic targeting)
- Video Egg (Cost per engagement model customized video displays)

#### **Premium Travel Content**

(Contextually Relevant Travel, Cultural and Educational Content)

- Discovery National Geographic
- Travel Channel
- TripAdvisor
- Frommer's (Custom Placement)

#### DIGITAL APPROACH - FY11 PARTNERS

# Special Print Partner Cross-Platform Program Extensions + Food Network.com

- BudgetTravel.com
- Backpacker.com

#### Winter

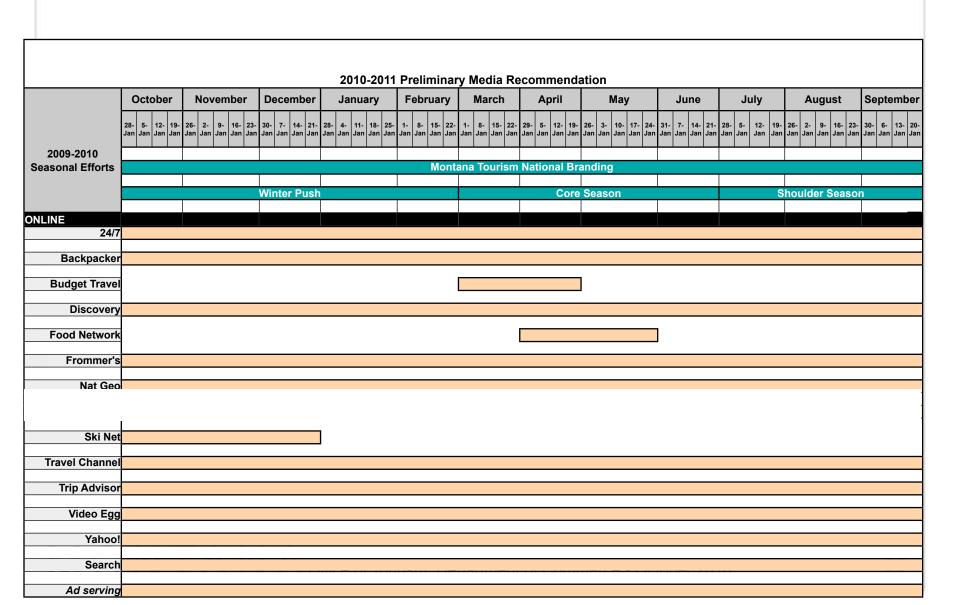
Ski & Skiing

#### Search

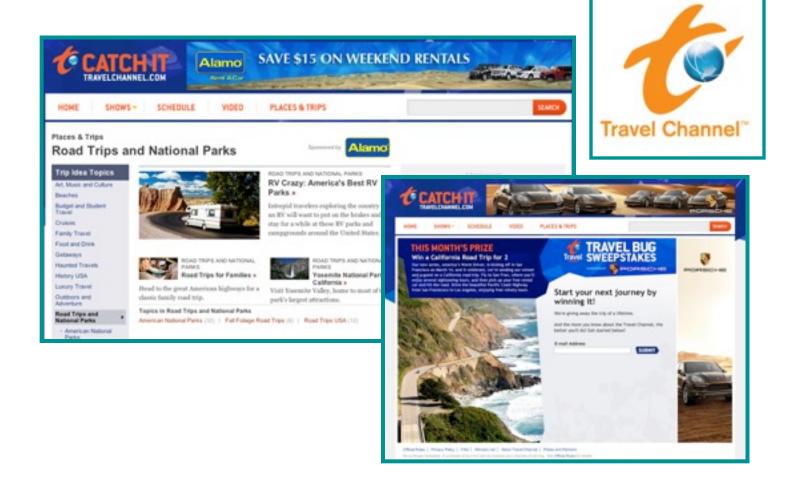
(Target consumers and maintain Montana as top of mind when users are searching for travel related topics online)

Google

## **DIGITAL SCHEDULE**



#### ADDITIONAL OPPORTUNITIES: TV



#### ADDITIONAL OPPORTUNITIES: TV

- Travel Channel TV & TravelChannel.com
  - National Parks Week & TravelBug Sweepstakes
  - On-Air
    - Production of 1 Custom Travel Channel Moment that will air as Montana's TV Commercial
    - 10 x :30 integrated sweepstakes spots driving viewers to Sweeps page
    - TV Commercial presence in Annual National Park's Event
    - Q2 ROS TV Media Schedule
  - Online
    - Travel Channel Custom Dig@torial
    - Placements across Road Trips and National Parks media
    - "Travel Bug Sweepstakes"

## SEASON-SPECIFIC (WINTER) CO-OP APPROACH

- Look to provide partners with a broad range of opportunities
- Built programs based on learning from current plan
  - Packaged sites to avoid under delivery
  - Offer packages at a variety of cost levels
  - Offer national and key market programs

## QUESTIONS & ANSWERS

## Thank you.

This presentation will be available online at: <a href="https://www.travelmontana.mt.gov/research/staffpre.asp">www.travelmontana.mt.gov/research/staffpre.asp</a>

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